

The Anaphora A Mercy of Peace

the Liturgy in Ancient Style Chants

A. A. Архангельского
A. A. Archangelsky

C
A

A mer - cy of_ peace, a sac - ri - fice of_ praise.

T
B

8

And_ with thy spi - rit. We_ lift them up un - to the Lord.

14

It is_ meet_ and right_ to wor - ship the_

21

Fa - ther and the Son, and the_

27

Ho - ly Spi - rit: the Tri - ni - ty, one in

33

es - sence and In - di - vi - si - ble.

The Anaphora A Mercy of Peace

the Liturgy in Ancient Style Chants

A. A. Архангельского

A. A. Archangelsky

41

Hol - ly, Ho - ly, Ho - ly, Lord of Sa - ba - oth,

Musical notation for measures 41-46, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "Hol - ly, Ho - ly, Ho - ly, Lord of Sa - ba - oth,"

47

hea - ven and earth are full of Thy Glo

Musical notation for measures 47-52, continuing the previous system. The lyrics are: "hea - ven and earth are full of Thy Glo".

53

ry. Ho - san - na in the high - est! Bles - sed is

Musical notation for measures 53-57. The lyrics are: "ry. Ho - san - na in the high - est! Bles - sed is".

58

He that co - meth in the Name of the Lord.

Musical notation for measures 58-62. The lyrics are: "He that co - meth in the Name of the Lord."

63

Ho - san - na in the high - est!

Musical notation for measures 63-68. The lyrics are: "Ho - san - na in the high - est!".

The Anaphora A Mercy of Peace

the Liturgy in Ancient Style Chants

A. A. Архангельского

A. A. Archangelsky

69

A - men. A - - men. We praise Thee,

This system contains measures 69 through 76. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "A - men. A - - men. We praise Thee,". The music is characterized by long, horizontal melodic lines and sustained chords, typical of ancient style chanting.

77

we bless Thee, we give thanks un - to

This system contains measures 77 through 85. The lyrics are: "we bless Thee, we give thanks un - to". The musical notation continues with long, horizontal lines and sustained chords.

86

Thee, we give thanks un - to Thee, O Lord;

This system contains measures 86 through 94. The lyrics are: "Thee, we give thanks un - to Thee, O Lord;". The musical notation continues with long, horizontal lines and sustained chords.

95

and we pray un - to Thee, we pray un - to

This system contains measures 95 through 101. The lyrics are: "and we pray un - to Thee, we pray un - to". The musical notation continues with long, horizontal lines and sustained chords.

102

Thee O our God!

This system contains measures 102 through 109. The lyrics are: "Thee O our God!". The musical notation continues with long, horizontal lines and sustained chords.