

ХВАЛІТЕ ЇМА ГДНЕ

Знам. р-ва перел. Чеснокова

С
А

Хва - лі - те ѿ - ма Гос - по́д - - - - не,

Т
Б

2

ѿл - ли - лѡ - і - а,

Хва - лі - те ра - бѣ

4

Гос - по - да.

ѿл - ли - лѡ - і - а,

6

Бла - го - сло - вѣнз

Гос - по́дъ ѿ Сі - ѡ на, Жи - вѣи

Бла - го - сло - вѣнз

7

во І - е - рѡ - са - лі

мѡ.

8

ѿл - ли - лѡ - і - а,

ѿ - по - вѣ - даи - те - ся Гос - по - де - ви,

Хвалите́ И́мѧ Гдѣ

Знам. р-ва перел. Чеснокова

10

Гдѣ - кѡ Благъ: Ал-ли-лѡ - і - а,

Detailed description: This system contains measures 10 and 11. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a similar eighth-note line in the right hand, with chords. The lyrics are 'Гдѣ - кѡ Благъ: Ал-ли-лѡ - і - а,'.

12

Ал - ли - лѡ - і - а, Гдѣ - кѡ въ вѣкъ мѡ - лость Б - гѡ.

Detailed description: This system contains measures 12 and 13. The vocal line continues with quarter notes D5, E5, and F5. The piano accompaniment features a more active bass line with eighth notes and chords. The lyrics are 'Ал - ли - лѡ - і - а, Гдѣ - кѡ въ вѣкъ мѡ - лость Б - гѡ.'

14

Ал - ли - лѡ - і - а, Ис - по - вѣ - дай - те - ся Бѡ - гѡ

Detailed description: This system contains measures 14 and 15. The vocal line has a half note G4. The piano accompaniment is primarily chordal, with sustained notes. The lyrics are 'Ал - ли - лѡ - і - а, Ис - по - вѣ - дай - те - ся Бѡ - гѡ'.

16

Не - бѣс - но - мѡ: Ал-ли-лѡ - і - а,

Detailed description: This system contains measures 16 and 17. The vocal line starts with a half note G4. The piano accompaniment has a steady eighth-note bass line. The lyrics are 'Не - бѣс - но - мѡ: Ал-ли-лѡ - і - а,'.

18

Ал - ли - лѡ - і - а, Гдѣ - кѡ въ вѣкъ мѡ - лость Б - гѡ.

Detailed description: This system contains measures 18 and 19. The vocal line continues with quarter notes D5, E5, and F5. The piano accompaniment features a more active bass line with eighth notes and chords. The lyrics are 'Ал - ли - лѡ - і - а, Гдѣ - кѡ въ вѣкъ мѡ - лость Б - гѡ.'

20

Ал - ли - лѡ - і - а, Ал - ли - лѡ - і - а.

Detailed description: This system contains measures 20 and 21. The vocal line has a half note G4. The piano accompaniment is primarily chordal, with sustained notes. The lyrics are 'Ал - ли - лѡ - і - а, Ал - ли - лѡ - і - а.'